

Sirocco

PETER GRAHAM

Allegro con brio ♩ = c.152

4 *ff*

9 *mf* *f*

15 *mf* **A** 3 **B** 7 Two straight mute

31 *mf* **C** 6 Flugel

43 *f* **D** All open

49 *ff* **E**

55 *mf*

61 *ff* **F** 1. 2. **G** 7 *mp* *f*

72

78 *ff* **H** *mf*

84 1. 2. *ff*

89 *f* *ff* **I**

96 *f* **J**

102 **K**

108

114 *ff* *mf* **L**

120 1. 2. *ff* *ff* **M** 2

128 2 *mf* *f*

136 *mp* **N** One 2nd time only (cup mute) 2. Romanza Andante ♩ = c.116

147

155 1. 2.

163 **O** All open
p

171 **P** 15

194 **Q** **R** 3. Sirtaki
 Freely (in the style of a Greek Dance) $\text{♩} = c.72$

3 2 1.
mp
 3. *mp*

206 **S** Tempo $\text{♩} = c.96$

p

213

217 **T** *accel.* Più mosso $\text{♩} = 128$

222

mp
mp

223 *accel.* **U** Più mosso $\text{♩} = c.160$

All *mf*
 All *mf*
mf

227 230

233 **V** Vivace $\text{♩} = 96$

f *f*

246 **W**

mf *f*

3 4

258 **X**

mf

267 **Y**

8 *f*

282 **Z**

291 **AA** poco accel. al fine

298

mp cresc. *ff*